Shakespeare Goes to Gravel Gulch Audition Information

Production Team:

Director: Mason Edward

Stage Manager: Michael Escobar

Audition Date:

November 30th at 12pm

Production Dates:

Must be Available for all Tech Rehearsal dates and Show Dates

Show Dates: Friday (7:30), Saturday (7:30), and Sunday's (2:30)

January 17th, 18th, 19th, 24th, 25th, 26th and 31st

February 1st, 2nd, 7th, 8th, 9th

Tech Week:

January 13th—16th

Synopsis:

Ah, Shakespeare in the... Old West?! The lovely Sunny Day arrives in the small mining town of Gravel Gulch with a troupe of actors determined to bring culture to the locals. Unfortunately, the troupe of actors, headed by the conceited and shady Noble Hart, is enough to make a playwright cry. Sunny Day falls for Texas Ranger Johnny Lasso, who's hot on the trail of a notorious crook masquerading under the name of Gentleman Dan, whose true identity is unknown. It's almost as if he was a master of disguise, like... an actor, perhaps? Maybe the show isn't all that Noble Heart and his cohort, the Duchess, are trying to steal! The troupe's arrival thrills the townspeople, except Abagail Pettigrew, the richest person in town. She's harboring a dark secret about her former occupation as Pogo, the Woman Who Can Walk Up and Down Stairs on Her Head. With more would-be outlaws, some stranded performing artists training to be window mannequins and a surprise ending, your audiences will be cheering, booing and holding their sides with laughter in this wild theatrical bonanza!

Characters:

(Note: Smaller roles will be doubled as needed)
All roles will be cast with actors aged 16+

Mayor Gibson— runs the general store and

serves as sheriff.

Maud Linn— Citizen

Agnes Snipes— Citizen of Gravel Gulch

Raspy— desert rat prospector, former Texas ranger.

Noble Hart— an extravagant ham an minor crook; leader of the Shakespearean show troupe.	Abigail Pettigrew— Flenda's Aunt, owns the town but hates actors
Aunt Edna— runs the local hotel.	Duchess— Pretty to look at. Noble's partner in crime and member of the show troupe.
Generosity— young girl	·
Hester— her friend.	Little Louisa— adult pretending to be a child. Member of the show troupe.
Flenda— stage struck young lady. Cordelia Langley— Newspaper Editor.	Mirandy— Prospector
Banker Boyle— business is bussiness	Muletrain— Prospector
Billy Berry— Aspiring Playwright; member of the show troupe.	Pecos Pest— Outlaw
are criew acape.	Swindler— Outlaw
Cactus Clay— Rancher	Terrible Tilly— Outlaw
Misty— Cactus Clay's younger sister	Madawaia II. Oallatta - Maraawaa a tusuu a
Lotta Crabapple— hammy actress in the show troupe	Mademoiselle Gallette— Manages a troupe of performers from Paris
	Cosette— Artist in the Parisian troupe
Sunny Day— actress in the show troupe	5 11 11 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Cheerful— worker in the show troupe	Babbette— Artist in the Parisian troupe
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What to prepare for Auditions

Johnny Lasso— Texas ranger

Please bring a one minute comedic monologue to show off your comedic acting. This is a melodrama so I am looking for people who are willing to go over the top and make huge choices!! Do not be afraid to hold back. And as always have fun! You will also be asked to read a short excerpt from the script following your monologue to get a feel for the different characters. There is no need to prepare anything for that portion; the script and excerpt will be provided.

Suzzette— Artist in the Parisian troupe.

Audition Info:

Please complete the audition form and bring a list of conflicts you might have in between Dec. 1st and February 9th. You must be available for all show dates. A draft of the rehearsal calendar will be available for you to view at auditions.