

Wizard of Oz Auditions

L. Frank Baum's classic novel comes to life in *The Wizard of Oz*. This faithful adaptation by the Royal Shakespeare Company features all the most beloved songs and moments from the 1939 classic film, brought to life onstage. Young Dorothy Gale is swept away by a tornado from her Kansas farm to the magical land of Oz. There, she encounters a host of whimsical characters: good witches, bad witches, animals that talk, scarecrows that walk, and things magical to behold. To find her way home, she must journey along the Yellow Brick Road to see the mysterious and all-powerful Wizard in Emerald City. Along the way, she makes new friends, but must also brave many dangers, including the Wicked Witch of the West, who will stop at nothing to get her hands on Dorothy's magical ruby slippers. To make it home safely, Dorothy must learn an important lesson: there's no place like home.

Audition Dates:

Monday March 17th, 2025 - 6:30 pm

Tuesday March 18th, 2025 - 6:30 pm

Auditioners only need to attend one night of auditions.

Callbacks for Cold Read if needed, will take place for those asked to stay behind after auditions are over the day you audition.

***Auditions for Munchkins will be for ages 7-12 (must be 7 by show opening date)*

***Auditions for ensemble and leads will be for ages 13 and up*

Dance Audition:

Auditioners will learn a short dance combination on site and will perform in small groups. It is recommended that you wear clothing you can move in. Dance shoes or tennis shoes recommended - no flip flops, crocs, sandals, etc. Auditioners should familiarize themselves with The RSC version of the Wizard of Oz which is available online.

***For those with at least two years of training in classical ballet pointe-work, please bring pointe shoes.*

***Dancers with swing dancing experience also encouraged to audition*

Music Audition:

Auditioners are asked to familiarize themselves with one of the songs below prior to auditions. On audition day, you will practice a few times with the music director, sing it as a group, and then sing individually. The RSC version of the Wizard of Oz cast recording is available to listen to on Apple Music, Amazon Music, and YouTube. Make sure you are listening to the RSC version of the show.

Auditions Cuts:

Kids ages 7-12: Yellow Brick Road measures 26-54

Females 13+: Somewhere over the Rainbow measures 40-65

Males 13+: If I only had a brain measures 52-67

[Dorothy Gale](#)

Female

Lead

Mezzo-Soprano

[Scarecrow/Hunk](#)

Male

Lead

Baritone

[Tin Man/Hickory](#)

Male

Lead

Tenor, Baritone

[Lion/Zeke](#)

Male

Lead

Baritone

[Wizard/Professor](#)

Male

Supporting

Spoken

[Wicked Witch of the West/Miss Gulch](#)

Female

Supporting

Spoken

[Glinda](#)

Female

Supporting

Mezzo-Soprano

[Aunt Em](#)

Female

Supporting

Spoken

[Uncle Henry](#)

Male

Supporting

Spoken

[Guard](#)

Male

Supporting

Tenor/Baritone

[Nikko](#)

Featured

[Ensemble](#)

Ensemble

Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass

[Munchkins-](#)

Children ages 7-12

