

Audition information

A Christmas Carol

Show Dates: November 29th - December 22nd, 2024
Rehearsal Dates: September 30th - November 27th, 2024

Synopsis:

A Christmas Carol is a timeless tale of redemption and transformation. It follows Ebenezer Scrooge, a cold-hearted miser who is visited by the Ghosts of Christmas Past, Present, and Yet to Come on Christmas Eve.

* The Ghost of Christmas Past: This spirit takes Scrooge back to his childhood, reminding him of happier times and the loss of his beloved sister. Scrooge is forced to confront his past mistakes and the choices that have led him to his current state.

* The Ghost of Christmas Present: The Ghost of Christmas Present shows Scrooge the lives of others, including his nephew Fred, his employee Bob Cratchit, and Bob's son, Tiny Tim. Scrooge witnesses the joy and love that surrounds them, and begins to realize the impact his actions have on those around him.

* The Ghost of Christmas Yet to Come: This terrifying spirit reveals a bleak future where Scrooge is alone and forgotten. The sight of his own grave and the suffering of those he has wronged prompts Scrooge to change his ways.

Through these encounters, Scrooge undergoes a profound transformation, becoming a generous and kind-hearted man. He reconciles with his nephew, helps Bob Cratchit and his family, and embraces the spirit of Christmas.

Audition Dates:

Saturday, September 21st 6:30pm

Sunday, September 22nd at 4pm

- Auditioners only need to attend one day of auditions.

Production Team:

Director: Isaac Acuna

Stage Manager: Johnna Binsted

Music Director: Jenna Ward

Choreographer: Sarah Juarez

General Audition Information:

- Auditions are open to 9 years of age or older.
- **All rehearsal conflicts MUST be communicated on the audition form.** Rehearsals will dominantly be held Monday- Thursday 6:30-9:30, but you could be called for any day, so ALL conflicts must be listed from September 30th - November 27th. NO SHOWS or Tech Week rehearsals can be missed. Multiple conflicts brought up after casting can result in

dismissal from the cast or recasting. This is at the discretion of the production team.

- Please bring a printed version of your resume and the audition form completed OR arrive early to fill out the audition form provided at the registration desk.
- All auditioners will be asked to sing one of the three provided music selections and to participate in a dance audition
- Please BRING: resume, audition form, comfortable shoes (dance shoes, if possible), comfortable and presentable clothing, list of conflicts, and a fun attitude!

Dance Audition:

Auditioners will be taught a basic dance combination. This will be learned as a large group and performed in small groups.

Music Audition:

Prepare one of the following cuts...

“Christmas Together”

Great Choice For: • Children

“Abundance and Charity”

Great Choice For: • Present/Tenor/Baritone/Bass

“Lights of Long Ago”

Great Choice For: • Past/Soprano/Alto

- You’ll learn the songs in a group with piano. Vocal Auditions will be sung to a track. Introductions are indicated on each cut. A cappella auditions are not acceptable. Material must be sung in the key provided.

CASTING INFORMATION:

Ebenezer Scrooge

HIGH BARITONE Male, hates the world, frosty, miserly. Uncaring, love of money and little else. Disdainful. Also able to play high jollity and care. He slowly reveals the inner Scrooge as he understands what he has been missing in his life. A man fighting with change.

Ghost of Christmas Past (Lamplighter)

Male/Female, quietly spoken, compassionate, thoughtful and pensive. His purpose is solely to open the eyes of Scrooge to family and friends.

Ghost of Christmas Present (Sandwichboard Man)

WIDE RANGE BARITONE Male, tall, jolly, full of life, large voice with the spirit of Christmas surging through every vein. Embodiment of goodwill. All that is bright and cheerful follows him.

Ghost of Christmas Future (Blind Old Hag)

Non-speaking. Dark, foreboding, tall and malevolent.

Bob Cratchit

BARITONE Male, long suffering, downtrodden, a different man with his children. His family is all to him. A good hearted, caring fellow.

He suffers at the hands of Scrooge and is always put-upon. A man with his heart on his sleeve.

Mrs Cratchit

MEZZO SOPRANO Female, a strong woman with a heart of gold. She is loving and caring to her family and like a lioness in her protection of them. She can stand her ground, as she does to Scrooge.

Fred

BARITONE/TENOR Male, bright, cheery, caring. Undeterred by his Uncle Scrooge's bad humor, he is determined to stay merry and playful to the last.

Jacob Marley

TENOR Male, wiry, gaunt, gloomy, haunted, a messenger of doom.
Leaden and weighted down by the world.

Tiny Tim

BOY TREBLE Male, 8-10, small, weak but still holding on to the joy his family brings him. Pensive and sometimes playful.

Secondary Characters

Fezziwig

TENOR Male, generous, fun-loving, rotund and jolly. Caring. The epitome of a good man. Playful.

Mrs Fezziwig

MEZZO SOPRANO Female, the mirror image of her husband in female form.

Young Jacob Marley

BARITONE Male, Scrooge's colleague, materialistic, self-centered, and uncaring individual, setting the stage for his later transformation into the greedy, chain-bound ghost.

Young Scrooge TENOR Male, youthful, bright eyed, Ebenezer Scrooge who falls in love with Emily.

Emily

SOPRANO Female, Young Scrooge's only love. Caring, thoughtful and slight. Pretty and honest, wistful, demure, with a 'heart of gold'.

OTHER CHARACTERS: Mr. Smythe, Grace Smythe, Poulterer, Jonathan, Mrs. Mops, Judge, Scrooge at 8, Scrooge's Father, Scrooge's Mother, Mr. Hawkins, Fan, Sally Andreson, Old Joe, Charity Men; Bankers; Street Vendors; Sailors; Ghosts; Jailers; Clerks; Monks;